

REGULATIONS

“GUIDO CANTELLI”

INTERNATIONAL CONDUCTING AWARD

ART. 1 – The Carlo Coccia Theaytre in Novara Foundation (hereinafter, for the sake of brevity, also shortened simply as the Foundation), with head office in Novara (NO), Via Fratelli Rosselli 47, c.f/p.iva 01980910036 announces the **13th edition of the “Guido Cantelli” International Conducting Award Competition** (hereinafter, for the sake brevity, also referred to simply as the Competition).

ART. 2 – The competition is open to conductors of both sexes of any nationality from 18 to 35 years of age (born from 01/01/1989 included).

Participating artists must be at least 18 years old on 15 April 2024 when they register for the Competition.

ART. 3 – Registration must be made by filling in the online form and the attachments available on the website www.premiocantelli.it from **26 February 2024** until 11:59 p.m. CET on **15 April 2024**. Applications or materials sent in other ways than those indicated in this announcement will not be accepted.

ART. 4 – For those who register **from 26 February to 26 March 2024** at 11:59 p.m. CET (*early bird*) the registration fee is **€ 80.00 (eighty/00)**, non-refundable.

For those who register **from 27 March to the deadline on 15 April 2024** 11:59 p.m. CET the fee is **€ 100.00** (one hundred/00), non-refundable.

Only those who are admitted to the preliminary phase and semi-finals will have to pay a non-refundable participation fee of **€ 50.00 (fifty/00)**.

Payment can be made via:

- › **Paypal** after registering through the online form;
- › **Credit Card** after registering through the online form;

After registering and effecting the payment, applicants will receive **an email confirming their registration** for the pre-selection phase of the Award.

ART. 5 – The Competition is divided into the following phases:

› **Pre-selection:** the pre-selection will be carried out by evaluating 3 videos of a maximum total duration of 30 minutes containing live performances with orchestra in which the candidate conducting is clearly visible. The names of the selected candidates will be published on the homepage of the www.premiocantelli.it website by mid-**June 2024**.

Candidates who are selected for the preliminary phase will be able to download from www.premiocantelli.it the **newly commissioned piece** chosen from the **Call for Composers**, which will be included in the programmes to be performed during the semi-finals and finals of the Competition.

› **Preliminary phase and semi-finals:** the preliminary phase and semi-finals will take place in Milan at the headquarters of the Orchestra Sinfonica di Milano (Milan Auditorium, located in Largo Gustav Mahler) on 3, 4 and 5 October 2024. If candidates fail to present on the day and time set for their performance, they will automatically be excluded from the Competition.

› **Finals:** the Final Concert will take place at the Coccia Theatre in Novara on Sunday, 6 October 2024 at 6 p.m.

The programmes to be performed during the various stages of the competition are published at www.premiocantelli.it. The judges reserve the right to interrupt candidates during their performance.

ART. 6 – By signing the application form for the Competition, candidates acknowledge that the Coccia Theatre Foundation, as organiser of the Cantelli Award, may reproduce photos, videos and audio recordings of the participants, as they are part of ceremonies of public concern or held in public or for cultural purposes. On the other hand, as regards the publication of photos and videos for recording purposes, or to be posted or shared on social media, noticeboards, promotional material, websites, articles, newsletters, periodicals or magazines, the Coccia Theatre Foundation will request participants to sign a specific consent form.

ART. 7 – The Foundation will be entitled to organise one or more promotional events that require the participation of the finalists, who will be notified in advance (by way of example but not limited to interviews, press conferences, etc.). Should the finalists fail to participate in these specific events, this may constitute grounds for their exclusion from the Competition and their consequent replacement with one or more artists chosen at the sole discretion of the judges among the Competition's shortlisted artists.

ART. 8 – The prizes are as follows:

First prize € 12,000

Second prize € 8,000

Third prize € 5,000

Prizes consisting in artistic engagements at major national and international institutions at the discretion of the institutions, which will be formalised with a contract within three years following the date of the finals.

Critics' Choice Prize € 2,000

Management's Prize € 2,000

City Prize € 1,500

Friends of the Coccia Theatre Prize € 1,500

Young Prize – Empathy € 1,000

The amounts listed for the prizes are gross (all charges included).

ART. 9 – During the period of validity of these regulations, the Foundation, at its sole discretion, may make additions and changes for organisational and functional needs. Due to unforeseen or supervening events, the Foundation may also introduce modifications and additions to protect and safeguard the artistic level of the Competition. The spirit of the premises and the organisation of the event will, however, be maintained.

ART. 10 – Any dispute concerning the interpretation and execution of these Regulations shall be settled, with specific reminder, by a Board of Arbitrators to be referred to within the peremptory term of 3 (three) days from the moment the dispute is notified in writing to the other party. The latter must, in any case, be directly involved in the dispute. The seat of the Board of Arbitrators is Novara. The reminder must be filed within the aforementioned term, under penalty of forfeiture, at the Foundation's offices. The Board of Arbitrators – who shall make a decision, in their capacity as amicable composer, without procedural formalities and in the shortest possible time – shall be composed of three members, the first two of whom will be appointed one by each party to the dispute, and the third by common consent by the appointed arbitrators, or, failing this, by the President of the Court of Novara. At the time the Board of Arbitrators takes office, each party shall deposit, by delivery to the chairman of the Board, an amount of €1,000 (one thousand/00) as security. This amount shall be kept by the President and shall be returned at the time of the final settlement of costs and fees.

ART. 11 – Privacy: the text of the Privacy Policy relating to the event is provided below.

a) **What is the purpose of the policy?**

In compliance with the provisions of the current legislation on the protection of personal data, i.e. EU Regulation 2016/679 (also called "GDPR") and, as applicable, by the complementary national legislation, we wish to inform you regarding the processing of your personal data by the Data Controller's organization which will be based on the principles of correctness, lawfulness and transparency, as well as the protection of your privacy and the protection of your rights. This policy is provided for the personal data provided by you, i.e. the interested person who reads the policy.

b) **When do we collect your personal data?**

This privacy is for the personal data that you provide in relation to the Cantelli Award.

c) **Who is the Data Controller? How can you contact him or her?**

The Data Controller is Fondazione Teatro Carlo Coccia in Novara, with registered office in Via Fratelli Rosselli, no. 47, Novara (NO) – 28100, VAT Number and Fiscal Code 01980910036, hereinafter referred as the "Controller". The Controller can be contacted at the postal address indicated above or at the following e-mail address: privacy@fondazioneteatrococcia.it

d) **What categories of personal data do we process?**

To register for the Cantelli Award we must process some of your personal data mainly relating to the following categories:

- Identification data that you may provide to us during the compilation of the registration form on the website, such as: name and surname, address, e-mail address, telephone number, etc.
- Data related to the competition: all the data necessary for the management of the competition and the awarding of the prize (scores, CV, etc.).

Please do not enter in the form personal data relating to criminal convictions and crimes or data that belong to particular categories of data in the form.

e) **For what purposes is the data processed? On what legal basis? And how long are they stored?**

Below we indicate the purposes of the processing, the legal basis that legitimizes the processing and the storage time of your personal data:

Purposes	Legal basis	Storage
1. Management of the Cantelli Award , i.e. its participation in the award in the various phases.	Execution of pre-contractual or contractual obligations	The data will be stored for a maximum of the period of participation in the award, and the subsequent period of limitation of rights.
2. Compliance with legal obligations , to meet any legal obligations that the Data Controller is required to comply with.	Compliance with legal obligation	The data will be stored for the retention period required by tax and/or accounting regulations.
3. Storage , for transparency and historical archiving purposes.	Legitimate interest in maintaining historical records of past editions of the Award and in carrying out activities according to transparency and correctness	Until any opposition, taking into account the balance of interests between the interested party and the controller.

<p>4. Reproduction of images relating to ceremonies of public interest or held in public or for cultural purposes.</p>	<p>Legitimate interest in pursuing a law faculty (L. 633/41, art. 97).</p>	<p>Until any opposition, taking into account the balance of interests between the interested party and the controller.</p>
<p>5. Promotion of similar products or services (soft spamming): to allow the Controller the promotion and direct sale of products or services similar to those you have already purchased, using the e-mail coordinates provided by you in the context of a previous purchase, provided that you do not exercise the right of opposition in the ways described in the paragraph "What rights do you have as an interested party?" following. You can exercise your right to object now by ticking the appropriate box when providing your data or subsequently via the specific link at the bottom of any email with promotional content that will be sent to you.</p>	<p>Legitimate interest, as provided for in art. 13, paragraph 2 of the directive 2009/136/CE.</p>	<p>Personal data may be stored at most until your opposition, which may occur at any time.</p>

f) It is compulsory to provide data? What happens if they are not provided?

The provision of your personal data for the purpose (1) Management of the Cantelli Award is a requirement for participation in the Award. The provision for the purpose (2) Compliance with legal obligations is compulsory to comply with the legislation, for the purpose of the processing. (3) Conservation is essential for transparency and historical archiving needs and for the purpose of the processing. (4) Reproduction of the images is necessary for reasons of public interest. Failure to provide data for these purposes will make it impossible to participate in the Cantelli Award; for the purpose (5) Promotion of similar products or services, the provision is optional and in case of failure to provide your personal data and if you object, we will not be able to provide you with similar communications or promotional information.

g) Who can know your data? Who do we communicate them to?

Personal data relating to the processing in question, for the above purposes, may be communicated or made known:

- to those within the Data Controller's organization who need it due to their job or hierarchical position. These subjects are the people authorized to process under the direct authority of the Data Controller;

- to those subjects to whom the provisions of the law give the right to access, or to whom the transfer of data is necessary for the obligations required by laws, regulations or the contract, such as, for example, lawyers, auditors, law enforcement agencies;
- to third parties who carry out processing on behalf of the Controller, who are authorized to process them as Data Processors in accordance with the provisions of Article 28 of the GDPR

h) Is personal data transferred outside the European Union (UE)?

Some data collected may be transferred abroad to locations outside the European Union. This transfer will however be carried out in compliance with the guarantees prescribed by the GDPR for this type of activity (articles 45 to 49). Including: transfer to companies located in countries for which the existence of personal data protection guarantees comparable to those of the GDPR is recognized (countries with an adequacy decision); or to companies with which specific contractual clauses for the protection of personal data approved by the Italian Data Protection Authority or binding rules of companies approved by the Italian Data Protection Authority have been signed or the transfer takes place on the basis of specific exceptions. For further information, you can contact the Data Controller as indicated in the point below entitled "What rights do you have as an interested party?".

i) What rights do you have as an interested party?

The GDPR recognizes the following rights in relation to your personal data which you can exercise within the limits and in compliance with the provisions of the law:

- Right to access to your personal data (art. 15);
- Right to rectification (art. 16);
- Right to erasure (right to be forgotten) (art. 17);
- Right to restriction of processing (art. 18);
- Right to data portability (art. 20);
- Right to object (art. 21); The data subject shall have the right to object, on grounds relating to his or her particular situation, at any time to processing of personal data concerning him or her based on legitimate interest, including profiling based on it. The Controller shall no longer process the personal data unless the Controller demonstrates compelling legitimate grounds for the processing which override the interests, rights and freedoms of the data subject or for the establishment, exercise or defence of legal claims.
- Right to object to a decision based solely on automated processing (art. 22);
- Right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.

You can obtain this by sending a written request addressed to the Controller at the postal address or by e-mail, as noted above. Furthermore, you have the right of appeal to the Italian Data Protection Authority

(www.garanteprivacy.it), if you believe that the processing of your data is contrary to the legislation in force (art. 77) or to take legal action (art. 79).

j) Data Protection Officer (DPO)

The Controller has appointed a Data Protection Officer (DPO) who you can contact for all matters relating to processing of your personal data and the exercise of the rights attributed to you by the GDPR (art.38.4). The DPO's contact detail are the following: privacy@fondazioneteatrococcia.it.

k) How is personal data protected?

Personal data will be processed both with electronic tools and without the aid of electronic tools, using technical and organizational security measures appropriate to the nature of the data to ensure their integrity and confidentiality and protect them against the risks of illicit intrusion, loss, alteration, or disclosure to third parties not authorized to process them.

l) Cookie

Specific information is provided for special treatments:

- cookies: when you connect to the Controller's website, a series of cookies (or similar tools) are installed on your connection device to facilitate use of the website or to define your user profile. For more information on cookies, to know their characteristics and to exercise your right to accept them in full or to express your preferences regarding their use, we invite you to consult our "cookie policy" in the footer of this site.

m) Updates

The Data Controller reserves the right to modify and update this policy at any time. The changes will apply as of their appearance. It is therefore necessary for you to regularly check the policy in force.