

## REGULATION

### “GUIDO CANTELLI” INTERNATIONAL CONDUCTING AWARD

#### Edition XIV

**ART. 1** – Fondazione Teatro Carlo Coccia of Novara (hereinafter also referred to simply as the “Foundation”), with registered office in Novara (NO), Via Fratelli Rosselli 47, Tax Code/VAT No. 01980910036, hereby announces the 14th Edition of the **International Orchestral Conducting Competition “Guido Cantelli”** (hereinafter also referred to simply as the “Competition”).

**ART. 2** – Orchestral conductors of any gender and nationality aged between 18 and 35 (born on or after 1 January 1991 inclusive) are eligible to apply. Applicants must have reached 18 years of age by 30 April 2026.

**ART. 3** – Applications must be submitted by completing the online form and uploading the required attachments via the website [www.premiocantelli.it](http://www.premiocantelli.it) from **24 February 2026** until 11:59 PM CET on **30 April 2026**. Applications or materials submitted by any means other than those specified in this announcement will not be considered.

**ART. 4** – Applicants who register **between 24 February and 24 March 2026 at 11:59 PM CET** (early bird) shall pay a non-refundable application fee of **€90.00 (ninety/00)**. Applicants who register between **25 March and 30 April 2026** at 11:59 PM CET shall pay a non-refundable application fee of **€120.00 (one hundred twenty/00)**.

Only the candidates admitted to the preliminary and semifinal rounds shall be required to pay an additional non-refundable participation fee of **€60.00 (sixty/00)**.

Payment methods:

- › **PayPal** upon completion of the online registration form;
- › **Credit Card** upon completion of the online registration form.

Upon registration and payment, the candidate will receive a **confirmation email acknowledging successful registration** for the pre-selection phase of the Competition.

**ART. 5** – The Competition consists of the following stages:

› **Pre-selection:**

Pre-selection will be carried out through the evaluation of three (3) videos with a maximum total duration of 30 minutes, featuring live performances with orchestra in which the candidate conducting is clearly visible. The names of the selected candidates will be published on the homepage of [www.premiocantelli.it](http://www.premiocantelli.it) on **21 June 2026**. Candidates admitted to the preliminary

rounds may download, starting from 1 July 2026, the **newly commissioned work** selected through the **Call for Composers**, to be included in the semifinal and final programs.

› **Preliminary and Semifinal Rounds:**

These rounds will take place in Milan with the Orchestra Sinfonica di Milano at Auditorium di Milano (address: Largo Gustav Mahler) on 1, 2 and 3 October 2026. Failure to appear on the scheduled date and time will result in exclusion from the Competition.

› **Final:** The Final Concert will take place on Sunday, 4 October 2026 at 6:00 PM at Teatro Coccia in Novara. The programs to be performed in the various rounds are published on [www.premiocantelli.it](http://www.premiocantelli.it). The jury holds the right to interrupt a candidate during the performance.

**ART. 6** – By submitting their application, candidates acknowledge that Fondazione Teatro Coccia, as organizer of the Cantelli Competition, may use photographs, video and audio recordings of participants for purposes of reproduction, as the event constitutes a public ceremony or event of public interest, or for cultural purposes. With regard to publication on social media, websites, promotional materials, newsletters, magazines or other media, the Foundation will request specific consent through a dedicated release form.

**ART. 7** – The Foundation reserves the right to organize one or more promotional events, to be communicated in advance to the finalists, requiring their participation (including but not limited to interviews, press conferences, etc.). Failure to participate in such events may result in exclusion from the Competition and replacement with one or more candidates selected at the sole discretion of the Jury from among the Competition participants.

**ART. 8** – The prizes are as follow:

First Prize: €12,000

Second Prize: €8,000

Third Prize: €5,000

Additional prizes consisting of artistic engagements with major national and international institutions, at the sole discretion of the respective institutions, to be contracted within three years from the date of the Final.

Critics' Prize: €2,000

Management Prize: €2,000

City Prize: €1,500

Friends of Teatro Coccia Prize: €1,500

Youth – Empathy Prize: €1,000

All prize amounts are gross and inclusive of any applicable charges and taxes.

**ART. 9** – During the validity of these Regulations, the Foundation reserves the right, at its sole discretion, to make additions or amendments for organizational and functional needs.

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The Foundation may also introduce modifications necessary to safeguard the artistic standards of the Competition, while preserving its spirit and structure.

**ART. 10** – Any dispute concerning the interpretation and execution of these Regulations shall be submitted to an Arbitration Board within a mandatory term of three (3) days from the date the written notice of dispute is communicated to the other party, who must have a direct interest in the matter. The seat of arbitration shall be Novara. The petition must be filed within the above-mentioned term, under penalty of forfeiture, at the Foundation's registered office. The Arbitration Board, acting as amiable compositeur and without formal procedural requirements, shall consist of three members: one appointed by each party and a third appointed by mutual agreement of the two arbitrators, or failing such agreement, by the President of the Court of Novara. Upon establishment of the Board, each party shall deposit €1,000 (one thousand/00) as security with the Chair of the Board. The amount shall be returned upon final determination of costs and fees.

**ART. 11** – Privacy: the text of the Privacy Policy relating to the event is provided below.

a) **What is the purpose of the policy?**

In compliance with the provisions of the current legislation on the protection of personal data, i.e. EU Regulation 2016/679 (also called "GDPR") and, as applicable, by the complementary national legislation, we wish to inform you regarding the processing of your personal data by the Data Controller's organization which will be based on the principles of correctness, lawfulness and transparency, as well as the protection of your privacy and the protection of your rights. This policy is provided for the personal data provided by you, i.e. the interested person who reads the policy.

b) **When do we collect your personal data?**

This privacy is for the personal data that you provide in relation to the Cantelli Award.

c) **Who is the Data Controller? How can you contact him or her?**

The Data Controller is Fondazione Teatro Carlo Coccia in Novara, with registered office in Via Fratelli Rosselli, no. 47, Novara (NO) – 28100, VAT Number and Fiscal Code 01980910036, hereinafter referred as the "Controller". The Controller can be contacted at the postal address indicated above or at the following e-mail address: [privacy@fondazioneteatrococcia.it](mailto:privacy@fondazioneteatrococcia.it)

d) **What categories of personal data do we treat?**

To register for the Cantelli Award we must treat some of your personal data mainly relating to the following categories:

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- Identification data that you may provide to us during the compilation of the registration form on the website, such as: name and surname, address, e-mail address, telephone number, etc.
- Data related to the competition: all the data necessary for the management of the competition and the awarding of the prize (scores, CV, etc.).

Please do not enter in the form personal data relating to criminal sentences and crimes or data that belong to particular categories of data in the form.

e) **For what purposes is the data treated? On what legal basis? And how long are they stored?**

Below we indicate the purposes of the treatment, the legal basis that legitimizes the treatment and the storage time of your personal data:

Purposes	Legal basis	Storage
<b>1. Management of the Cantelli Award</b> , i.e. its participation in the award in the various phases.	Execution of pre-contractual or contractual obligations	The data will be stored for a maximum of the period of participation in the award, and the subsequent period of limitation of rights.
<b>2. Compliance with legal obligations</b> , to meet any legal obligations that the Data Controller is required to comply with.	Compliance with legal obligation	The data will be stored for the retention period required by tax and/or accounting regulations.
<b>3. Storage</b> , for transparency and historical archiving purposes.	Legitimate interest in maintaining historical records of past editions of the Award and in carrying out activities according to transparency and correctness	Until any opposition, taking into account the balance of interests between the interested party and the controller.
<b>4. Reproduction of images</b> relating to ceremonies of public interest	Legitimate interest in pursuing a law	Until any opposition, taking into account the balance of interests

or held in public or for cultural purposes.	faculty (L. 633/41, art. 97).	between the interested party and the controller.
<b>5. Promotion of similar products or services (soft spamming):</b> to allow the Controller the promotion and direct sale of products or services similar to those you have already purchased, using the e-mail coordinates provided by you in the context of a previous purchase, provided that you do not exercise the right of opposition in the ways described in the paragraph "What rights do you have as an interested party?" following. You can exercise your right to object now by ticking the appropriate box when providing your data or subsequently via the specific link at the bottom of any email with promotional content that will be sent to you.	Legitimate interest, as provided for in art. 13, paragraph 2 of the directive 2009/136/CE.	Personal data may be stored at most until your opposition, which may occur at any time.

**f) It is compulsory to provide data? What happens if they are not provided?**

The provision of your personal data for the purpose (1) Management of the Cantelli Award is a requirement for participation in the Award. The provision for the purpose (2) Compliance with legal obligations is compulsory to comply with the legislation, for the purpose of the processing. (3) Conservation is essential for transparency and historical archiving needs and for the purpose of the processing. (4) Reproduction of the images is necessary for reasons of public interest. Failure to provide data for these purposes will make it impossible to participate in the Cantelli Award; for the purpose (5) Promotion of similar products or services, the provision is optional and in case of failure to provide your personal data and if you object, we will not be able to provide you with similar communications or promotional information.

**g) Who can know your data? Who do we communicate them to?**

Personal data relating to the processing in question, for the above purposes, may be communicated or made known:

- to those within the Data Controller's organization who need it due to their job or hierarchical position. These subjects are the people authorized to process under the direct authority of the Data Controller;
- to those subjects to whom the provisions of the law give the right to access, or to whom the transfer of data is necessary for the obligations required by laws, regulations or the contract, such as, for example, lawyers, auditors, law enforcement agencies;
- to third parties who carry out processing on behalf of the Controller, who are authorized to process them as Data Processors in accordance with the provisions of Article 28 of the GDPR

**h) Is personal data transferred outside the European Union (UE)?**

Some data collected may be transferred abroad to locations outside the European Union. This transfer will however be carried out in compliance with the guarantees prescribed by the GDPR for this type of activity (articles 45 to 49). Including: transfer to companies located in countries for which the existence of personal data protection guarantees comparable to those of the GDPR is recognized (countries with an adequacy decision); or to companies with which specific contractual clauses for the protection of personal data approved by the Italian Data Protection Authority or binding rules of companies approved by the Italian Data Protection Authority have been signed or the transfer takes place on the basis of specific exceptions. For further information, you can contact the Data Controller as indicated in the point below entitled "What rights do you have as an interested party?".

**i) What rights do you have as an interested party?**

The GDPR recognizes the following rights in relation to your personal data which you can exercise within the limits and in compliance with the provisions of the law:

- Right to access to your personal data (art. 15);
- Right to rectification (art. 16);
- Right to erasure (right to be forgotten) (art. 17);
- Right to restriction of processing (art. 18);
- Right to data portability (art. 20);
- Right to object (art. 21); The data subject shall have the right to object, on grounds relating to his or her particular situation, at any time to processing of personal data concerning him or her based on legitimate interest, including profiling based on it. The Controller shall no longer process the personal data unless the Controller demonstrates compelling legitimate grounds for the processing which override the interests, rights and freedoms of the data subject or for the establishment, exercise or defence of legal claims.
- Right to object to a decision based solely on automated processing (art. 22);

- Right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.

You can obtain this by sending a written request addressed to the Controller at the postal address or by e-mail, as noted above. Furthermore, you have the right of appeal to the Italian Data Protection Authority ([www.garanteprivacy.it](http://www.garanteprivacy.it)), if you believe that the processing of your data is contrary to the legislation in force (art. 77) or to take legal action (art. 79).

**j) Data Protection Officer (DPO)**

The Controller has appointed a Data Protection Officer (DPO) who you can contact for all matters relating to processing of your personal data and the exercise of the rights attributed to you by the GDPR (art.38.4). The DPO's contact detail are the following: [privacy@fondazioneteatrococcia.it](mailto:privacy@fondazioneteatrococcia.it).

**k) How is personal data protected?**

Personal data will be processed both with electronic tools and without the aid of electronic tools, using technical and organizational security measures appropriate to the nature of the data to ensure their integrity and confidentiality and protect them against the risks of illicit intrusion, loss, alteration, or disclosure to third parties not authorized to process them.

**l) Cookies**

Specific information is provided for special treatments:

- cookies: when you connect to the Controller's website, a series of cookies (or similar tools) are installed on your connection device to facilitate use of the website or to define your user profile. For more information on cookies, to know their characteristics and to exercise your right to accept them in full or to express your preferences regarding their use, we invite you to consult our "cookie policy" in the footer of this site.

**m) Updates**

The Data Controller reserves the right to modify and update this policy at any time. The changes will apply as of their appearance. It is therefore necessary for you to regularly check the policy in force.

Novara, February 12, 2026